Life a Hurrah Soubrette who wore Holes in

the Stage every Evening doing a very re-

From the moment when he looked up at

The Busy Lover always goes from one

Extreme to another, so the next Crack out

of the Box what does Brash Bertie do but

dazzled him to a Fare-ye-well. She got

and looking wild out of his Eyes, so he

Reading Circles, it's a Cheap Grade of Wife

speciments of the Victim who marries the

the Sophisticated Soubrette and the Cul-

fined Coon Number.

Wrong Number.

ILLUSTRATED FASHIONS



ration for foulards per. These weaves demned, yet who is anxious to appear in downright new fashions them carefully. much seen, and it is hard of fashion's followers that they are not as stylish as in former seasons, but

it is becoming more noticeable that other silks are coming in for a large share of the favor heretofore given undivided to foulard. Earlier it was said that pongees would be the stylish thing, but their proneness to crushing has led to their being discarded for serviceable wear, and newer weaves prepared with this fault in mind are very attractive. Punjaub silks are to be popular. There is no crush to them, they are of fine appearance and can be worn for almost any purpose. This material stands packing in trunks and comes out without wrinkles, which is a big recommendation at this season. The more abundant shadings are grays of gun metal tones, and most of the weaves are striped. Besides the stripes many pieces have dots of white silk embroidered on. These are particularly attractive. Punjaub silks are being made up in shirtwaist suits for walking. They are cut just to clear the floor when standing still, but of course they must touch with each step. A silk gown never should be shorter than barely to clear, for the dressiness of the goods forbids rough and ready cut. Many of these gowns are made in box-pleated skirts, the box pleats stitched down to the knees and from there

allowed to fall free. This model is seen also in shepherd's checks in wools, and if done well is very pretty, but it has a serious fault that has appeared some in wool gowns and which is far worse and more likely to appear in silk models. That is that there is not enough fullness in the skirt to make it seem graceful when the wearer is walking. The desire for clinging effects has made it easy to go to the other extreme, and this must be guarded against. This fault is worse in silk than it is in wool, for there is a certain look of elasticity to wool stuffs that is lacking In silks, and, as a result, many silk suits made after this model give the wearer the appearance in rear view of having carefully to measure the length of each step lest she should break something. The same can be said of some habit-back skirts. They give a very ugly effect in back unless just right, but the perfection example is fine enough to offset several horrid examples.

New designs in fancy silks for dressy wear are fine. Moire antiques are especially handsome, many of them so elaborate that the waist or suit can be made plainly and still have the look of great dressiness. White habutai silks make up daintily in wash gowns, and are marvelously light in weight. These make up very prettily with lace trimming, and seem to look better after becomes even softer with washing. They in warm soapsuds, rinsed thoroughly and as ever. Tussore is another soft silk that will not crush easily and that will give

Countless gowns of white and very light stuffs make it hard for women who are obliged to practice economy in dress to know | noon wear challies are often chosen, though

are the more sensible, for if the wrap is to white lace yoke. Every movement of the be worn more than the skirt it will require | wearer caused the medallions to part and is not always a safe | the more cleansing, and it often happens | course for the shop- that the color of tans and light shades changes a bit with each cleansing, so soon wrap and skirt would not match and the economical scheme fail or become unpleasantly apparent. These wraps can be made stole or collar of lace to them. Their appearance can be changed very materially in this manner so that they hardly will be known as the same wrap if ingenuity is displayed in different neck arrangements. here was no attempt at economy. It was peau de soie heavily trimmed with white silk passementerie. The simpler schemes just outlined will produce many wraps as | der is gained. sightly, though there may not be anything grand about them. The gown opposed to the wrap in the picture was of the costly grade, too. It was white antique lace, with black velvet belt and white louisine silk puffs. The other gowns the artist presents were inexpensive following of fashions for white and very light shades. In the initial is a Brooklyn Eagle. light gray voile, and in order from left to suit trimmed with white silk cord and pearl | hall hatrack. On its broad, wooden frame | little stirring and when the temperature is

was a wide band of white guipure insertion. Occasionally a gown is seen where the desire for originality has produced ugliness instead of beauty. An example was of figureed chiffon trimmed with six-inch medallions of black chantilly. The medallions were square, but for lopped-off corners. They were put around the top of the skirt, the corners only being caught together, and the same trimming was on the waist, where the huge things were arranged below a let the material below bulge through unhandsomely. Yet for the amount of originality displayed and the wide ranges of styles permitted there are few such mistakes. Occasional models seem much cut up and overtrimmed, as a gown of white silk more dressy, if they are plain, by adding a and voile whose skirt and blouse consisted It is moist, close-grained, very light, deof alternate trimmings of voile bands and liciously flavored, "keeps" to the limit of scalloped silk flounces each two inches Gowns entirely of lace are pretty, especial- fect." When I add that anyone may make In the white wrap that the artist puts | trimming to relieve the plainness of the | who attempts it, "my neighbor" should feel waist. This is done prettily by deep fringe to simulate a yoke and continued well down over the sleeves so that the drooping shoul-New York, July 3.

Where silk flounce and chiffon joined there

A SLATE IN THE HALL.

Why Callers are Asked to Write Their Messages.

right in the next picture are a white cloth good sized white slate hanging from the the strainer. Blend the ingredients by a



THE HEIGHT OF STYLISHNESS AND SIMPLICITY COMBINED

being laundered several times, as the silk buttons, a light tan voile finished with is printed in the best hand of the master stitching and covered buttons and trimmed of the house: "Please write your message are easily laundered, too, for if wrung out | with darker tan velvet, and a white canvas | on this slate." It has been hanging there | ents taught them that it was a disgrace to gown finished with silk and tassels. Little | ever since the eventful evening, some weeks ming, as they fall attractively, and if cut

For inexpensive summer dresses for afterjust what to get. There is no comfort in go- they are not as stylish as they were, and ng to fashionable places unless you can feel | many newer fabrics of more silky appear-

A GOWN AND A WRAP OF COSTLY GRADE

that you are dressed so as not to attract at- | ance have won favor. Silk and cotton sub-

almost a necessity to have a white cloth | made up they look so much like thin silks

or lace wrap, for afternoon and evening that it is hard to tell the difference. Many

dress affairs make it practically impossible of the simpler designs will wash very nice-

to get along without a dressy wrap. To ly, so gowns of them will give good service.

iceable gown than one consisting of skirt and reasonably so, for they are as dressy

and wrap of white canvas or cloth. The as crepe de chines, are newer and, having

skirt may be made in any way desired, but rather more substance, will wear better.

have the wrap a loose coat, trimmed either | Then the crinkly appearance of crepe de

fancifully or with self-strappings. Thus you i chine makes it more difficult to trim suc-

sired, and a loose, dressy wrap, so two birds | weave of collenne, called boutonne collenne,

will be killed with one stone. Many a hand- has its surface covered with tiny flecks of

some white wrap will do double duty this the same color as the material and is very

sible to keep it in good trim by sending it | designs and color combinations and materi-

spared. Never try to wear such wrap or suit | the get-up holds with undiminished

Many white wraps are merely stitched most too far for quiet taste. A gown of

manner of decorating, yet one that is very | skirt of alternate insertions of tucked net

pretty mode of decorating is to trim with a wide trimming of white passementerie

plainer ones, and if only a bit of originality | ends of the same hanging almost to the

can be shown in the trimming it matters knees. An evening gown of black chiffon

Silk and wool crepes are greatly favored

cessfully than silk and wool crepes. A new

Evening finery shows no lessening of new

als. The demand for quantities of work in

strength, and in some cases is carried al-

black net lace and chantilly had its entire

women thus situated there is no more serv-

will have the whole suit for use when de-

made one can be cleansed will make it pos-

to the cleanser's whenever it best can be

and strapped, a simple and inexpensive

when it is the least bit soiled.

season, and the ease with which a simply pretty.

tention by being out of style. This makes it limes and louisines are liked.. When first

froned when damp, they will look as fresh ripple flounces are much seen on tailor ago, when the mistress went out for a dreadful fate would happen to them. They gowns and form a very pretty style of trim- stroll. circular and have little fullness, are not portation from England. The family is still

They have a new waitress, a recent im- one of them did well. Anna or Hannah. Being asked she said: "Which hits Hannur, Mum; 'Annur bein' a bit too hold-fashioned fer me naime."

On their return from this recent evening stroll the mistress asked the usual question, "Has any one been here while we I don't believe any of them will ever marry, were out?" and the maid, dimpling and "I am sure I wouldn't urge my daughters blushing until she was a joy to behold. said: "Ow yes, mum. Sich a nice gentil-

"What was his name? Didn't he leave

said, despondingly: "Ow, I fergit, mum. fers his heart and hand. The latter are Haint hit strainge! Hi thaout Hi 'ad it likely to make the worst mistake a woman daown hin me mem'ry, mum. Han 'e were can make in her life-that of getting a husquite pertick-ler that you should kneow 'e her.' 'ad bean 'ere, sir, because 'e were werry desirous to see you, sir, upon a bit o' bizniz. Ow, Hime werry sorry, sir! Neow 'ow do Philadelphia Ledger. you suppose has that naime slipped me

"What did he look like?" asked the master, hoping to get a clew.

good-lookin'. Tall, Hi should soy, that his circuit? -tallish. Han, furthermore, 'e's w'at you might call fair, with jist a sprinklin' o' dark hin 'is 'air. 'Is mustache, neow, Hi remember, were a bit darker than 'is 'air, without a creepy feeling that perhaps the han' not droopy-like. 'Is heyes wuz heither blue-or broawn, wuz hit, neow? Hi hain't sure w'ich."

"Any other points about which you are certain?" asked the master. "Yes," said Hannah; "'e 'ad on a sart uv a pepper-an'-salt suitin' uv a broawnish cawst, an' 'e wore a black darby 'at-or Hi hain't sure wich, sir. Ow yes, further,

"Um-m," said the master, considering. "Did he leave any message?" even greater confusion of soft vowel tones; 'e said has 'ow 'e hadn't no need. Hit in praise of its manufacturers. wouldn't be nes'ary, because soon has you 'eard 'is name you'd know 'is bizniz. Han' hover the 'phone, sir, soon has you got devoted admirer ever since the day it came hin, has 'e were so very partick'ler." "You'll call him right away, won't you dear?" said the mistress, in a faint voice, from the stairway. "Yes," the servant nod-ded, affirmatively, "'e 'oped you would."

Later in the evening a ring at the telephone was hastily answered by the master, who was heard to laugh and say: "That Well, she didn't! O yes, you did make an impression, but not the kind you usually do. No! Yes! Oh! she thinks you are only 'rawther good-lookin' " and -say, she does not like tobacco. You'll have to get a new brand, old man!" Then followed a full account of the happening over the 'phone, the mistress taking her turn when the

What the master said was not clear to the

master had finished. This explains why the slate was bought.

Garden Literature-New Style.

B. L. Taylor, in the Reader. How I love a garden! Oh, I just love it! What a sanctuary in which to commune with one's soul! I can conceive of a garden without a house-there was none in the Garden of Eden; but a house without a garden-to me it is unthinkable. Gardening is not learned in a day. You must expect to "make many slips." A pine tree always reminds me of a cow

at rest. It is so peaceful, so placid, so uncommunicative. I had such a happy idea to-day. Why not plant my thoughts, literally plant them? fective, for if the material is pretty it and chantilly, was gathered full and caught | For example, take the thought, "The grass stand being simply made. Another in by three shirrings. Round the bottom was is green:" why not plant flowers so as to form those very words? Thus I might water and nourish my thought, and watch cord ornaments or a tiny bit of lace or containing a bit of light blue. The yoke to it grow in beauty day by day. And think give a peculiar zest to the whole. Boil to- yokes below which are tucks laid in diagpassementerie, but the later models are the the waist was of white passementerie, stole of a whole garden of such thoughts-flower platitudes!

Of all my flowers I like best the poppy cock (poppycock literatus). Oh, I love it! rinds of two lemons and four oranges, and flounce and is tucked in diagonal groups not how simple it is. If the pure white seems had at its bottom a wide flounce of tucked I never tire of caressing its paper leaves and violet ink corolla. Whenever I have a the light, very delicate shades just off white taffeta, the tucking diagonal, the flounce thought I run to Poppycock and tell my be used, but white and cream white edged with two bands of light gray silk. secret. And Poppycock understands, add one quart of cold water, Extract the medium size is, for waist, 3½ yards 27 or

VERY SUPERIOR KIND OF BREAD IN WHICH POTATOES ARE USED.

A Theory as to Why Some Girls Marry -Feminine Ignorance of Mechanical Appliances.

ter than any I ever made, at any period of careful experimentation, writes Ella Morris Kretschmar in Good Housekeeping. good keeping, is white-in short is all that wide. This looked rather too much slashed. bread should be to merit the verdict "perly so in princess style, with only enough | it without difficulty, that no one need fail very grateful for the "expert recipe," herewith appended. Let no "expert" breadmaker score to give it a trial. I feel like a national benefactor in sharing with the readers of "Good Housekeeping" the good fortune of Fannie Shanklin's bread. For four loaves boil two good-sized potatoes (slicing them) in three pints scant of water, without covering the vessel used. Have ready in a gallon bowl a tablespoonful of salt, sugar and lard each, and when the potatoes are done strain the water into the One house on Brooklyn Heights has a bowl, also add the potatoes, rubbed through lessened below scalding, add enough flour to make a medium thick batter (four or five cups), beating until all lumps disappear. When the temperature is reduced to lukewarm (or a little over) add one-half cake of any reliable dry yeast dissolved in a cup of warm (not hot) water; stir until well blended and stand the bowl (covered) where it will not chill over night. In the morning work in flour until the dough will not stick to the molding board-which point should be attained while the mass is fairly soft and yielding, not stiff and hard as some poor breadmakers fancy it must be. Work well for thirty minutes from the time of down by just a few "turns," and when it has again risen mold into loaves. Now allow to rise a third time, and then bake from forty-five to sixty minutes, according to the oven. The proper degree of each rising may be definitely indicated by the veteran breadmakers' formula: "When it doubles in bulk." It is better to raise dough in a covered stone jar (it should be warmed in cold weather) than in a tin breadpan. "Fannie's" bread may be begun in the morning by using one cake of compressed yeast, but it is not so fine in flavor as the over-night bread made with less yeast. It is possible that half a cake (or less) of compressed yeast might be substituted for dry yeast in the overnight sponge; but that is a point for experiment.

Matrimonial Philosophy.

Detroit Journal. "Whether girls marry or not depends more upon their parents than on anything else." This is the startling statement of a well-known Detroit woman. "Some fathers and mothers always take it for granted that their girls will marry," she went on. "They educate them to that end, and talk it to them from their youth. When they are hardly out of their teens they begin to inthe girls to go out in society. The result is that their daughters, without exception, become brides.

"Exactly the other attitude is taken by other parents. They educate their daughters to be able to earn their own living, and seem to think they are as likely to remain old maids as anything else. And very often the girls do not marry.

"I knew a family of young girls, sweet and pretty, every one of them, whose parbe left an old maid, as they called it. Those girls were afraid of their lives for fear, that all married in their early twenties, but not

"An old friend of my parents, on the other hand, took his three girls out into the counin doubt as to her name-whether it is try, built a barbed-wire fence around the place, and gave out that he didn't want any young men around. He couldn't bear the thought of his girls leaving home. The older two were pretty, and the youngest was strikingly handsome, but one is an old maid, the next is teaching school, and the youngest has just broken her engagement. to marry, especially not to marry young. Every girl gets a chance or two to have a husband, and she had just as well wait till she is twenty-six or twenty-seven before she lays down her good time and takes up her cares. Some girls, of course, are too particular and independent, and they refuse Hannur looked at them both, bit her one man too many, and never do get marthumb, blushed still more, hesitated, and than those that take the first man who ofried. But what of that? They're better off

What Woman Doesn't Know.

band who isn't congenial and ceases to leve

The average woman's inaptitude for mehanics is truly pitiable.

When the electric bell at the front door gets out of order, how many women have "'E were rawther w'at you might call any idea how to locate the break in the

> How many women know how to turn off the water in the cellar? How many do it main ill burst, or maybe there will be a terrific boiler explosion?

Only the other day a woman who has done her own sewing for eighteen years, had a little difficulty with her sewing machine. The effort to set it right, resulting were that broawn, neow? Per'aps it were in a study of the book of directions, which, a soft gray 'at. Hows'ever, a 'at more or although carefully preserved for eighteen less; don't make no difference, han belike | years, she had never before seriously consuited, led to the discovery that in all that 'e were smokin' a seegar for 'ose oder Hi | time she had never properly threaded the shuttle! Her process of threading, all wrong anyhow, was also laborious; in reality, the abused piece of mechanism was a "No," said the sweet voiced girl, with an self-threader. That it has done her such ven greater confusion of soft vowel tones; good service all these years speaks volumes Well, it's like a second honeymoon. That woman is falling in love with her sewing 'e sayed has 'ow you could call 'im hup | machine all over, although she has been its to her as a wedding gift.

It is presumable that very few women undertake any part of their own sewing unless they are actuated by the wish to economize. Every time a woman sits down to sew she puts herself directly in competition with factory workers. When a man does that he makes sure that his facilities are as good or better than those of his competitors. He takes paper and pencil and mathematically figures out questions as to economy of power and time. Did you ever, at one of the department store exhibits, for instance, see those curi-

ous devices on machines driven by belts. by means of which a flounce is shirred, put on, and bound at the top, all in one operation? Did you ever see an underskirt turned out factory style in five or ten minutes? Do you think you can successfully comepte with that? Well, not unless you go about it right. Every modern sewing machine is provided with attachments which treble its

value; yet how often they are unused. The average woman would rather fold four or five yards of hem by hand than she would take two seconds of time to screw the hem-It all comes of the feminine aversion to mechanics. Couldn't we somehow reform in this respect?

Some Summer Beverages.

New York Sun. Combinations of fruit flavors may be va- in dove gray foulard figured with white ried indefinitely for tutti-frutti punch. The and is combined with a yoke of cream special characteristic of the following recipe | guipure lace over white mousseline. continue boiling for ten minutes longer. that match those of the waist.

juice from the lemons and oranges, strain and mix with two dozen Malaga grapes cut in half and seeded, two sliced Tangerine oranges, four slices of pineapple, one ba-nana cut into slices and one pint bottle of Maraschino cherries with their liquor, the cherries being halved. Serve from a punch bowl, in which a cube of ice has been

Old-fashioned, home-made wines are again coming into favor. They are delicious when served ice cold, and this is the season for their brewing. For dandelion wine, over six quarts of blossoms pour four quarts of boiling water. Stand for several days, stirring frequently. Then strain the juice, add to it four pounds of sugar and let it come to the boiling point. When cool add two slices of toasted bread, two slices of lemon and one and one-half tablespoonfuls of yeast. Stand for four or five days. Then add a handful of raisins and half a glass of whisky. Strain and bottle, To make elder blossom wine, pick from

the stems enough blossoms to fill a quart measure when pressed down. Add to them one gallon of cold water and steep for twenty-four hours. Strain and add four pounds of sugar, three sliced lemons and one cupful of yeast. Set the mixture away for two weeks. Then strain it carefully, pour it into a jug and after several months

For currant wine, select dead ripe cur-

Stem, mash and strain the fruit. Add granulated sugar and water, having allowed one-half pint of water and threefourths of a pound of sugar to each quart of the mashed fruit. Stir well together and hole open. It should be ready for bottling in a month. Fruit syrups may be kept on hand ready for serving. For lemon syrup add to the juice of twelve lemons the grated rinds of six, and let stand over night. Take six

pounds of white sugar and make a thick syrup. When cool, add the lemon juice, strain and bottle. When serving, a tablespoonful of the syrup is sufficient for a glass of water. For strawberry syrup take several boxes of fine ripe strawberries and press their juice through a cloth. To each pint of uice add a pint of simple syrup and boil

Serve, mixed with water to taste, in glasses half filled with crushed ice. To make raspberry shrub allow eight quarts of berries to one pint of acetic acid and four quarters of water. Put all the ingredients into a stone jar and allow the mixture to stand for forty-eight hours, stirring occasionally. For each pint of juice add a pound of sugar, boil for fifteen minutes, and bottle while hot. When cool, refill the bottles. Pound the corks in tightly, cut close to the bottle, and dip in hot wax to seal.

For and Against Man. Philadelphia Telegraph.

"I do get so disgusted with men, sometimes," snapped the Cynical Woman. "What's the matter now?"

"Oh, they are such babies, and have to be humored so." "But that, perhaps, is the fault of their

bringing up." "Oh, yes, lay the blame on somebody else. That is the way they do. Just as if they couldn't do something for themselves when they get out of leading-strings and do a little training on their own account, if they | in the Game. didn't get it in childhood. A man has a furious temper, and he'll excuse it by saying, 'My mother never taught me to control

Is he to be a baby always?"

"Goodness! You certainly are full of wrath this morning. What has stirred you "I wanted Clara to do something, and she said she would wait until her husband was in a good humor to ask him. The idea of a did not care for Business, but Business the Dining-Room Table, feeling about the and waiting till her husband is in a good humor to ask him for something that is perfectly sensible! I couldn't stand that."

'Wouldn't you rather stand it than go without the thing you wanted?" "It's the principle of the thing," said the Cynical Woman firmly. "The idea of a woman having to depend upon a man's humor instead of his reason and sense of right. Her wishes must wait upon his divite young men to the house and encourage | gestion or the state of the stock market. If these go wrong and he is in a bad frame of mind, she perforce must put her wishes aside and be as meek as a church mouse and as patient as Griselda.

"But it is better to do it for the sake of peace in the family. "Peace! Huh! I don't call that peace. I call it slavery. I would fight the thing to a finish and have real peace with declared terms and a plain understanding." "That wouldn't be peace. That would b armed neutrality. You have to take man as he is, not as you want him to be. A made-over man is worse than a warmedover dish. You may be proud of your handiwork, but he seldom is "That isn't the point," said the Cynical

Woman. "Let him make himself over. Instead of humoring and giving in to him, let him know he's got to mend his ways." The other woman shook her head. "Man never was a success at mending," she said.

To Give the Traveler. New York Sun.

Many a voyager is a victim to the illtimed generosity of friends who have never "been abroad" and so have had no occasion to know the exigencies of steamship life. A useless gift is never less welcome than when one's estate is limited by the walls of a stateroom and the arms of the steamer chair. Here are some suggestions for suit-

THE MODERN FABLE OF THE UNSYMPATHETIC PARENT WHO TURNED DOWN THREE DIFFERENT VARIETIES

[Copyright, 1903, by Robert Howard Russell.]

Once there was a long-headed Father | a Chance to elope with the Bud, a New who had taken the Junior into the Down- | Show came to Town and there zipped Town Office and was trying to eradicate the across the Horizon of his Fresh Young Greek and Latin from his System.

The Junior was a Lovely Chap whose Clothes came to about twice his Salary. He resembled the smooth-faced Hero of a her and saw that she had taken notice of Richard Harding Davis \$1.50 Book. By his Presence on Earth, he passed into a keeping his Hair neatly gummed down and | Sweet Trance, from which he did not fully wearing the right shape of Collar, likewise | Awake until the Troupe left Town, when vamping a few tender Chords on the Piano | he found himself watching the Red Light and holding up his end in a light-weight | disappear around the Curve and realized Conversation, he had managed to elbow his | that he had played his Violets on the Way into the Front Row of that Select pour into a clean cask, leaving the bung- Division of the Human Race known as the Landed Gentry, because they got Landed so often.

Bertrand Flappingdale was the Name of | get himself all worked up to a Temperature this particular Confection. In Our Set he of 104 over the kind that is known as Terwas known as Bertie and among the Em- ribly Bright. The one he was determined ployes at the Shop he was known as a to Marry, unless somebody got out an In-Bluff. Bert's Pathway in Life was so nice- junction, sat around in an off-color kind of ly Lubricated and every one was so awful- a sad, Mother Hubbard make-up and handly Nice to him that after a while he felt | ed out Brilliant Conversation that was good reasonably Certain that the Earth and the enough to be taken down in Short-Hand Fulness thereof had been dished up es- and put right into a Book. She threw her pecially for his benefit and he could cancel | Search-Light on the helpless Bertrand and gently for an hour. Remove from the fire. and, when cool, bottle, sealing the corks. the Order any time that he saw fit.

Flappingdale, Senior, had never smoked him into a Turkish Corner and told him of Egyptian Cigarettes and attended Junior | the Yearning of her Soul and all about her Proms during the Incubator Period. He Empty Life and how she had groped for had been too busy trying to make the Meal | an Affinity, and although he muffed a good Tickets last from one Saturday Night to | many of her Points and was clear of the another. The only Time he got real Lungy | Ground most of the Time, he realized that was when he told how he used to work for he was in the Presence of one who could Six a Week and plant \$100 a Year in the take him by the Hand and show him a lot Building and Loan Association. It had been of Things that he had never been wise to, many Years since they took his Boiled as yet. So he wanted to marry her and sit Dinners away from him and made him eat | around all Day with his Head on her Artichokes, but he was still a Farmer at | Shoulder and have her talk Copy, worth Heart. And when they threw him into the about 3 cents a Word. long-tailed Regalia with the misfit Tie, he | Father noticed that he was off his Feed nad Yap stenciled all over himself.

You may take one of these self-made called him in and wanted to know the name Luminaries and wean him away from his of the New One. Pie and rub him with Silk Underwear for | "Cut it out," said he, when he had years but you cannot iron the Lines of learned the Horrible Truth. "Home is not Rugged Character from his Front Piece nor a Lecture Bureau. I don't blame any separate him from the Homely Doctrines | Man for Marrying a Woman who has got that were called to his Attention by means | the Intellectual Bulge on him. In these of a Hickory Gad some forty years earlier Days of Thursday Afternoon Clubs and

Consequently, the elder Flappingdale did who hasn't got the helend of the Outfit not hit it off to any large Extent with | beaten to a Pulp. Nearly every Woman Why doesn't he teach himself control? | Bertie's Friends, most of whom had their | knows more than her Husband, but it helps Names already set up in the Society Col- some if he has enough Gray Matter to enumn 365 Days in the Year but not one of able him to chip in now and then, if only them could have figured a 2 per cent. Dis- to give her the right Cues. But 30 years count, unless he had taken a Day off. They | would be a long Time to sit at one end of never seemed to Languish much on that size of a Roach. I have known several

One of the Hard Jobs that Fate had Woman who is going to lead him on and mapped out for Flappingdale, Senior, was to on. She leads him on and on, until he beprevent his blue-eyed Offspring from being | gins to Blow, and then she usually goes on abducted and snaked away to the Altar. and on with something wearing a White The Trouble was that Bertie wanted to be Necktie and an Alpaca Coat. If I were Abducted. About every Change of the you, I should marry some one of about my Moon he would begin to act more or less | own Mental Calibre. Of course, you may Dippy and cut out the Office altogether and have to hunt a long time, but when you go Girl-Hunting in his cream-colored locate her you can tell that she is the Chariot with one Horse hitched in front Right Kind. Any one who will agree to of the other one. Then the head of the Marry you is in your Class, and you can Works would have to call him in and put | gamble on that." some Cracked Ice on him and get him | "I have tried the Innocent Young Thing, cooled down.

The first one to lay him out and have him | tured Club Girl, and you kick on all of Fluttering was a 90-pounder about six | them," said Bertrand. weeks from the Nursery. The cold-blooded | "They are all Nice Girls," said Mr. Flap-Guvnor begged him not to rob the Cradle | pingdale. "Let's wait until we spot one and wanted to know something about her who has something coming to her and then Knowledge of Housekeeping, which is in- | we will put up a Good Joke on her." variably a Stiff Jolt for Love's Young | MORAL: It is a Wise Father That Dream. While Bertrand was awaiting for | tumbles to his own Son.

made of bright and conspicuous colors.

osh, a pair of crochetted or knitted shoes, hairpins and all the small accesbootees, ankle high, will be sure to be sories of the toilet as one prepares for bed hailed with delight—that is, unless they are will prove useful as well at hotels during land journeyings. Since space is precious in Shoe color shades should be chosen-dark | the steamer trunk, the bag should be made browns or black. A bag for the deck in of a thin material that will take little which to keep one's handkerchief, book, room. Silkaline, light chintzes and the like saits and the like is another indispensable. are suitable. Cut the back about the size Blue ribbon and white ribbon in alternate of a stateroom door and on it fit pockets stripes is excellent for the purpose. It big and little, all bound with ribbon. But should be made large enough to hold a the token of all others that will be most apt to insure a coveted photograph from abroad Then there is the pillow for the steamer | and lasting gratitude from the recipient will chair. Many persons prefer this made into be a jar of pickles or olives, which no one a sausage-like roll and tied together at the else will ever think of. A thousand miles at ends. The head occupies the aperture in | sea, in between meal hours, a pickle takes able gifts. First of all, since the correct the center and holds the cushion against on a wonderful flavor and piquancy, and is early morning costume for the stroll to the | the back of the chair. A bag for the state- | sure to be treasured where sweets would go bath tub is bedroom slippers and mackin- room door in which to put stockings and overboard. For the woman who is always

magazine or book of good size.

ready to play the part of hostess a box o choice tea for the afternoon tea hour wil be a boon, for ten to one it will draw about her a constellation of the brightest and wittiest stars on board.

Odds and Ends.

If the hands are well powdered with talcum powder before putting on kid gloves in summer, there will be little danger of the gloves being ruined by perspiration.

To polish shell combs rub first with finely powdered charcoal moistened with water, and then with prepared chalk moist-ened with vinegar. Polish with the palm of your hand and dry chalk.

It is no longer considered necessary or even desirable to mount muslin gowns over silk, the dainty lawn foundations now used being made elaborate with hand-sewn lace motives, frills and beadings. Lacy, frilly lawn and batiste petticoats are much more fashionable than silk. Incidentally they cost quite as much if not more. Onion sandwiches are good for school-

girls, and the continued use of them does

wonders for the complexion. "Fresh onion

and leek, new skin in a week," an ancient doggerel puts it. Slice the onions as thin as possible, salt, and place between slices of bread and butter. A bit of parsley helps to take away the odor from the breath. For current punch current jelly is the main ingredient. Boil together for five minutes a cupful of sugar and three quarts of water. Remove from the fire and, while the syrup is still hot, dissolve in it two one-half pint glasses of currant jelly. Add three lemons and three oranges, sliced very thin, Place it on the ice until chilled and serve in glasses partly filled with crushed ice. Is the recent influx of civil war novels and plays responsible for the return of so many old fashions? Now we have the undersleeve again. That was always a beautiful fashion, and ought to be welcomed at the present time. Lace as well as embroidered batiste and linen undersleeves are to be had and are worn with foulard

and veiling dresses made with short, flowing sleeves. Sparkling lemonade is made by substituting carbonic for plain water. To make a sufficient quantity for twenty-five person allow three dozen lemons, three pounds of granulated sugar, six oranges, one pineapple, one box of strawberries and four quarts of carbonic water. Squeeze the juice from the lemons and remove the pips. Put it into the punchbowl with the sugar and stir until dissolved. Slice the oranges, shred the pineapple and hull and wash the berries. Then add them all to the lemon juice. Put a large cube of ice in the punchbowl and just before serving add the carbonic

water, which has previously been chilled. A Cause for Divorce.

New York Evening Sun.

"Cruelty," in matrimonial suits, has taken many shapes. But a farmer's wife of Laporte, Ind., shows ingenuity in her pleafor a separation. She says that she endures live in the country. In other respects her husband has treated her kindly. He has provided her with frocks, hats, shoes, stockings, all in the latest styles. But what is the use of it all if there is nobody around to see and admire the glad rags? This case should prove of great interest to the race of "Sociologists." Here is one explanation of the drift toward the city, of which much has been said of late years. Medical experts have pointed out that insanity is very prevalent among the women folk on Western farms. What is the cause of this? Is it the solitary life, or, on the other hand, s it the absence of opportunities for sar-

FOULARD WITH LACE



Tucked Blouse 4449.

in soft silk. This smart gown shows them

is found in the Maraschino cherries, which | The waist includes one of the new pointed gether for five minutes one quart of water | onal lines and closes invisibly at the back. and one pound of sugar. Add the grated The skirt is circular with a circular

Circular Tucked Skirt 4389.

Tucks of all widths are conspicuous on 214 yards 44 inches wide, with 14 yard for all the better gowns and peculiarly effective yoke; for skirt, 10 yards 27 or 6 yards 44 great mental anguish because of having to inches wide. The waist pattern 4449 is cut in sizes for a

32, 34, 36, 38 and 40 inch bust measure.

22, 24, 26, 28 and 30 inch waist measure. PATTERN COUPON For patterns of the two garments illus-trated above send 16 cents for each (coin or

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